

My Passage to Womanhood

Volume-Eight

EXCERPT

Introduction

"Mrs. Murchison."

I have always enjoyed that title.

Even though Saffi and I are not officially married, in practice we are after our Danish civil registration, with all the advantages of being partnered now; one of which is that I have been able to use the name legitimately, a name that expresses my obeisance to my lovely domme.

The last volume went into the details of all of that, the Copenhagen ceremony being such a wonderful manifestation for all involved. It was coupled to Chrissie's and Fallon's indenture ceremony, thereby allowing for a double celebration with family and friends present. This brought all the different dynamics of our lifestyle along with the sexual intricacies and fun laid on to help consummate the two occasions.

As I write here my biography for both Elaine and Saffi's predilection, I smile wryly at the massive changes that have happened in my life. Here I am, once a male with all the "tackle," intelligent, well read, speaking two languages fluently and a smattering of others, reasonably sporting, artistic and enjoying things like cooking and wine, with a career destined in academia or an economics or political job. Albeit, I have always been a submissive person, a passive one not liking confrontation and a male who had never found decision making easy, a thinker not a doer.

And, now, nearly all of that changed with me having undergone an enormous transformation, often forced or pushed on me, the domination and love by my female partners providing *the* crucial driver, allowing the right decisions to come the fore.

I am writing this as a full woman, a lesbian one with some bi tendencies, a trained submissive devoted to pleasing the women in my life.

I have been lucky to find such a loving family who have pushed and cajoled me, and even to subjecting me to other highly dominant women to extend my submission and make me bend to their wills. Their pleasure and their mental and sexual release now being the sole purpose, the *"raison d'être"* of my life.

Even my career reflects domination and submission to my women and their dominant minds and genitalia, namely the creation and production of high-end lingerie, my ultimate shrine of worship lying behind the fabric of my beloved panties. Never did I imagine such a career focused on pleasing women, shrouding them in their fineries to attract their lovers, be they male or female, dominant or submissive. 6

Volume 8 continues the story but with a twist. Volume 7 saw the possibility of Saffi creating a stable of submissive women at our farm in Vermont, a pool of feminine guiles for her pleasure and the dominant females of her family and friends. In short, a harem. This would be assisted by my other principal domme, Minnah, based in Qatar, and to some extent, our recent contacts with the Countess Sofie in Denmark.

Volume 8 focuses on the beginning of the creation of the Harem and, particularly, the appointment of a Harem "Valide," effectively a Harem Mistress of the Robes as well as the extreme submission of her ex-husband to being a general factotum, with the name and title of "Boy." I assumed the role of "Kadin," Saffi's favourite woman and her wife.

I hope that you, the Reader, enjoy the continuing story of events within the Murchison family in "Saffi's Submission of 'Boy'."

Clare.