

El Dragón Ciego (The Blind Dragon)
The dangers of Meta-European Idealism



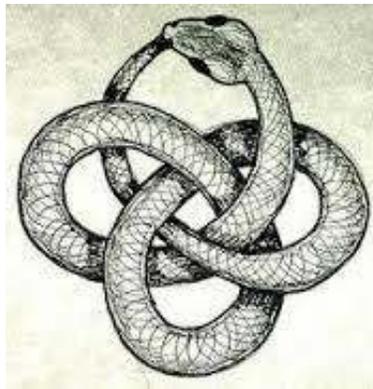
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This book explains the "unexplainable" militaristic aggression of Hitler's Europe in the 1930s and 1940s. It dives down to reveal its root causes, though never losing sight of the big picture. By empirically studying the circumstances that led to the Spanish Civil War and World War 2, this book shows how the sub-verbal, psychophysical (and ultimately, militaristic) idealism as found in Europe and elsewhere in this world (it seems to be a peculiarity of "lycotypal" humans such as myself) – can build itself up, coming to resemble a mighty dragon. And, when under the stewardship of the ancient lords of the world (the Powers who controlled Hitler even as most Germans didn't know), who install the enigmatic "fire demon" types into the dragon's brain – it becomes a blind, fire-breathing dragon (for the fire within takes out, first of all, the eyesight of the dragon). It agitates the great wyrm so much that it destroys its own friends, giving rise to the phenomenon known as "ouroboros (from Greek οὐροβόρος ὄφις, or tail-devouring snake) an ancient symbol depicting a serpent or dragon eating its own tail".



Engraving by Lucas Jennis
in alchemical tract titled
"De Lapide Philosophico".

But soon the Dragon regains its sight, also gaining in nobility. However it may be too late by then! The arrows of dragon slaying, hurled by the ancient lords of the world, would already be flying towards their target... This book empirically studies the behavior of these lords of the world, as well as that of the Dragon, to inform men about how it may all go kaput, and phase out the "choice" of war.

Before reading this book, you may need to read “Of Vampires and Lycans”, where the 2 great factions, the V* and the L*, are discussed. The WW2-era history of the V*s of America, a major aspect of the V*, is at the center of this book’s discussion. It shows how many Americans ranged from “true neutral” to even pro-V* relative to many Europeans, who would be pro-L*. We study how and why, in WW2, Europe’s L*s (Blind Dragon) were defeated by them and their allies (i.e., the V* of Russia, Poland, of course India etc.)

Let’s start with a brief prologue... In medieval times, Europe’s Christian V* (and L*) peripheral elites gathered in Spain to drive out the Córdoba Caliphate – an embodiment of V*-L* core-to-core symphony – which previously had been characterized by the two neighboring kingdoms of Spain, namely, Aragon (evidently this was the L* core, being cognate to Aragorn) and Castile (V* core)). In due time, the European V* peripherals regained Spain with the *Reconquista*, in the 1400s; then, they chased their enemies to the Americas.

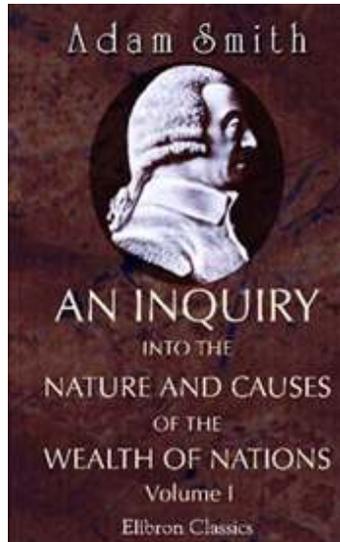
And so began the influx of the Europeans into the Americas. Brazil’s first Governor General brought the first Jesuits (Italian V*s) from Europe to Brazil. And many V* and often L* Europeans migrated to America. They were joined by the typically pro-V* slaves, who gradually became emancipated and in sum almost as powerful as the infighting Christian masses and Lycan “packs” of America, until, in our day, we saw Obama, the first black President of USA. Of course Christianity typically solidified the grip of the V* in the Americas, which became a soup of L* and V*. Who would be victorious?

Of course the L* often deeply influenced American politics, manifesting, for example, as the southern Confederate States (CSA). The V* vs. CSA war, the *American Civil War* is well-known, but another V*-provoked uprising against European overlordship (which tended to be pro-L*) was seen earlier, in the American Revolutionary War of 1775 - 1783... 1776 was a critical year in

the "American Revolution", with what had begun as a small-scale revolt by the "Patriots" aka "American Whigs", turning into a total revolution.

The V*s of America fought against European L* influence. And in 1776:

"March, 1776: American Patriots [pro-V* separatists] capture Dorchester Heights, dominating the port of Boston, Massachusetts [*the strategic city of Boston has been, ever since, dominated by the V**]. Scottish economist Adam Smith publishes *Wealth of Nations* in London".



"May 1776 – Weishaupt founds the Order of the Illuminati in Bavaria, Germany". Seems that this *Illuminati* group was relatively pro-L*. We discuss them later; now let's get back to the rest of 1776:

"July: The final U.S. Declaration of Independence is written. An angry mob in New York City topples the statue of George III of Britain. Captain James Cook [*a L* agent?*] sets off from Plymouth, England, on his third expedition to the Pacific Ocean, and is killed by Hawaiians [*V* agents; it was the rise of the 'Color Revolution', as we'll see*]".

December: "Washington's troops surprise the 1500 Hessian troops under the command of Rall, outside Trenton, and score a victory, taking 948 prisoners while suffering only 5 wounded [*the classic V* tactic of "Fifth column" could have been involved in this coup*]"

So, victories were won by the V*s in America. Nevertheless the L* maintained their influence in the key areas of Afroeurasia, like its enigmatic, ancient secret societies: the Mystery School, the Illuminati, freemasonry (thus "anti-masonry" became common in America).

The archetypical American V* was portrayed, in the media of those times, as Mark Twain's fictional character – Huckleberry "Huck" Finn. "Huck is the son of the town's vagrant drunkard, "Pap" Finn". It is not an arbitrary conclusion to make. Huckleberry is a plant native to America; Finland, the land of the Finns, has the world's highest rate of Alzheimer's disease (shows the presence of peripheral V*/L*, who tend to be more syllogical, thus prone to dementia). Though, as per the Scythian population law, among the Finns are surely found more than a few L*/V* core types too. That explains why Pap Finn would try to bring Huck under control (of the L*). Anyway Huck has a "carefree life free from societal norms or rules, stealing watermelons and chickens and "borrowing" boats".

As a stock term, "Pap Finn" might depict the hardy northern pioneer, immune to the cold, becoming omnipresent across the north.



Even thousands of years back, Aman (the Americas) was used as a base against the L* nation of Numenor; the same pattern even now! Huck Finn's aspirations of world domination are referred to thus:

"His trousers are supported with only one suspender"; power held only in the Americas, not in Afroeurasia, but "Huck" aspires to world domination. Like the Incas, who had both "suspenders" on:



"Pap Finn is Huck's abusive, drunkard father who tries to forcibly make his son to live with him. Pap's only method of parenting is physical abuse. He seems derisive of civilized living. Pap appears to be jealous of Huck and is infuriated that his son tries to amount to more, and live in better conditions than he did". Not just in Twain's myth do we see a sharp divergence of the direction charted by the American elites (i.e., their historic pro-V* orientation).

We'll analyze another neo-mythology, a 1940 film *Rebecca* (released in the middle of WW2!), an "American psychological dramatic noir thriller directed by Sir Alfred Hitchcock as his first American project"; helps us further understand the divorce of the western world that came to be between the American elites (who relatively tended towards a pro-V* bent) and the European elites (who relatively tended towards a pro-L* bent – apart from a few, like the Queen of England, who is normatively an ally of the V*, as shown in *the Minions* (but a few, like Elizabeth, may have begged to differ, and paid with their lives) – this union forms the “Anglo-American cabal” so feared by the L* and described by Professor Quigley).

First we see how the leaders of Meta-Europe, is the “*Rebecca faction*”.

The leaders of the original European social order can be identified with the word-root Rbk (e.g.: Reebok), as in *Rebecca*, also *Rubicon* is an important cognate. The Rubicon is a river in northeastern Italy; the Latin rubico comes from the adjective "rubeus", meaning "red". The "legitimate power of Afroeurasia" may typically use the color of Red (*as in the Red Army, or the Red Crown of Lower Egypt*) – because, as per an ancient understanding of men, all Afroeurasian politicians are supposed to be loyal to the "Red king, emperor of Sakaar" (*who was later vilified as "Red Rackham"*).

And "the idiom "Crossing the Rubicon" refers to Caesar's army's crossing of the river in 49 BC, which was considered an act of insurrection. Here Caesar said "alea iacta est" – "the die is cast". A major political change took place; for back then Caesar marched against the L* social elites of Europe, who controlled the strategic peninsula of Italy by holding out south of the river Rubicon! Rubicon is quite evidently a reference to the top Afroeurasian powers; "crossing the Rubicon" means a coup at the top of the Afroeurasian world order; one can use the codename 'Rebecca' to designate this type of elites. The idea that the *Rebecca faction* (which tends to be pro-L*) was estranged from the increasingly V*-dominated American elites, is upheld by this neo-mythological film, "a gothic tale about the lingering memory of Rebecca, Maxim de Winter's dead first wife, which continues to haunt Maxim and his new bride".

Who is Maxim de Winter, and the new bride, his second wife?

Maxim de Winter is a 'Meta-American elite' (*such dwell in Norfolk, Greenland – for the American elites live in icy Greenland, nearer to Afroeurasia. It may also explain why Maxim is called "De Winter"*). The "old wife Rebecca" refers to the L* – and it becomes obvious that the *new wife* refers to the V* society, dragging the American elite Maxim de Winter towards a more *neoconservative* position.



☐ Mrs. Danvers tries to persuade Mrs. de Winter to leap to her death



“The housekeeper, Mrs. Danvers aka “Danny”, is particularly unpleasant to the new bride – and obsessed with the beauty and sophistication of Maxim’s first wife, Rebecca – and preserves her former bedroom as a shrine”. Danny, or “Odin”, designates such Afroeurasian powers that are apart from the Rebecca powers yet pro-L*. The story of the industrial age aristocracy, quoting from *Rebecca*:

“The presence of Rebecca’s ghost in the house haunts Mrs. de Winter, and she convinces herself that Maxim is still in love with Rebecca. Maxim admits to his new wife that, from almost the beginning of their marriage, when Rebecca broke the news to him

of her own promiscuous nature, he and Rebecca had hated one another. They had agreed to a sordid deal: she would act the perfect wife and hostess in public, preserving his family honor and her position, while he ignored her discreetly-conducted affairs. Rebecca, however, began to get "careless" after a while, disappearing for days on end to London and then returning as though nothing was wrong. Maxim was also aware of Rebecca's ongoing affairs".

The twist in the story: "One night, expecting to find Rebecca and Jack together, Maxim came down to the cottage. Rebecca had been expecting Jack. She told Maxim that she was pregnant with Jack's child. During the ensuing fight, Rebecca died from an accidental wound to her head. Shedding her girlish innocence, Maxim's new wife immediately starts coaching him on how best to conceal the facts of Rebecca's death from the authorities. Using the coroner's lack of evidence, the couple persuades a verdict of suicide."

The same is reflected elsewhere too:

Huck [a depiction of the American Elites] confesses to Tom Sawyer [Afroeurasian partner] that he remembers his mother and his parents' relentless fighting, which only abated with her death" (*Rebecca's defection: the final estrangement of the pro-V* America elites and the L**).

Thus in the early industrial age, the L* types of Europe and elsewhere were beginning to see how the Kings may use the new technologies, but were stunned by the force of the American V* attack:

"Neo-conservatism is a branch of American conservatism that includes endorsement of political individualism, free markets, the assertive promotion of democracy, progressivism, and United States national interest in international affairs, including by military means".

We shall inspect that statement closely.

“Neo-conservatism is a branch of American conservatism that endorses: –

a.) political individualism [and yet this often turned out to be a compromise between the subjective opinions of many intolerant herds, that jointly crushed the opinions of individuals begging to differ, despite such being objectively logical]

b.) free markets

We have previously covered the connection between the V* and the Analytic school, and the latter’s closeness with modern economics. In 1776, Adam Smith had published a defense of monetary groupism (that is, nationalism). *The Wealth of Nations* “represented a clear shift in economics, similar to Newton's *Principia Mathematica* or Darwin's *Origin of Species*”. Smith did a lot to further the "justificationist branch of economics", which extrapolated its content out of a few, oft false and simplistic axioms aka "substantive propositions", many of which were devised by Smith; Krueger describes one of Smith's "substantive propositions": "*The proposition that resources seek their most profitable uses, so that in equilibrium the rates of return to a resource in various uses will be equal*", Stigler once wrote, "*is still the most important substantive propositions in all of economics*". Among the most piously incorrect of Smith’s axioms: "Order, not chaos, would result if individuals were left to their own devices in Adam Smith's conception of the economy". As it is with many of your academic “experts”, Smith seems to have been trapped at a young age. He is described as being brought up fatherless and as a "sickly infant", and "kidnapped by marauding vagrants when he was three years old", and suffering the infant disease Colic "throughout his life". As it is with experts caught this early, Smith was "an adolescent genius" at fourteen. Smith’s "professor of moral philosophy" had a "profound, never to be forgotten" impact on Smith.

Krueger points out Smith's writings are biased, by saying that his big heart "generated inevitable conflict in his thinking". The V*s were behind Smith, given how he was described as "destined to enlighten and reform the commercial policy of Europe" (i.e. the pro-L* Europe).

Krueger further attacks Smith, saying that his writing resembles the prose seen in *Gulliver's Travels*, a kindergarten fiction book. He boldly confides that Adam Smith had in fact "gained notoriety" from his first book, *The Theory of Moral Sentiments*.

Nevertheless, for most mainstream economists of today, Adam Smith is "the father" of their brand of economics! Krueger appropriately criticizes modern mainstream economics, saying, "Economics is not the dismal science in Smith's hands". Suitably does he thus attack modern economists: "Leaving the classroom and visiting the factory floor paid innumerable dividends to Smith's analysis, a lesson that is often lost on modern economists".

Emma Rothschild also attacks modern economists, as Krueger points out, by saying that Smith would hate how modern economists describe his "speculative" (as he said himself) idea of "invisible hand" as his central contribution. Krueger damningly declares that "Most of postwar economics can be thought of an effort to determine theoretically or empirically when, and under what conditions, Adam Smith's invisible hand turns out as all thumbs".

Making it appear as if *history equals politicians robbing merchants*, Smith helped the financial sector evade the long arm of the law.

Branded a *moral professor* and embarrassed by the pundits' insistence that he was none but the "father of economics," Smith burnt his writings before dying. But America had been won by the V*.

Smith spoke of nation's "enlightened self-interest" – it was a politicization of economics – he defined the nation as an economic entity, and wrote the foreword for the quacks of today who would put the responsibility for monetary activities on irresponsible (in inflation context) central banks that could justify any policy with the excuse of nationalism. Before this point, big stateless private banks like the Medici bankers (who of course could be and often were pro-L*) at least cared for reputation, thus maintained zero inflation.

Problems ail both systems, however, such as usury and stifled growth (read up Gesell's *Natural Economic Order*, it points out the solutions).

Central banks "solved" the problem of stifled growth by printing new money, which money, in not being evenly distributed among the people, reflected nothing but a type of "legalized" counterfeiting. The Central Bank, by arbitrary printing money in the name of patriotism, gave birth to the terrible curse of militarism; printing cash without caring for logical distribution renders the idea of "free markets in capitalism" rather absurd, leading to the sorry situation of struggling tiny players and "too big to fail" big players – inefficient herds whose debts are simply excused.

Neo-conservatism further promotes:

c.) "The assertive promotion of democracy [*rule of the mobs*]"

d.) "Progressivism [*fermenting revolution against the old, relatively pro-L* order*]"

e.) "United States national interest".

Thus it is "a branch of American conservatism that includes endorsement of political individualism, free markets, the assertive promotion of democracy, progressivism, and United States national interest in international affairs, including by military means".

Paul Kennedy: "By the 17th century, the balance of power was rapidly tilting in favor of Europe [*with respect to imperial China etc.*]. For the explanation one must point to the decentralization of power in Europe".

The decentralization may have been due to "divide and rule" balkanization by the V*s, who were dissolving the pro-L* empires of old Europe.

There may be another cause for the rising violence or power in Western Europe: nations along the Atlantic Coast had a major "playmate" – i.e., America, backed by the financially-oriented V*s, whose influence forced a relatively rapid militarization in western Europe.

This syndrome is earliest seen in England, in the rise of the Protestant Whigs against the meta-L* (Tories); for example, Oliver Cromwell, who saw himself as "pro-Jew", and "ferverly believed that God [V*] was guiding his victories", beheaded the King of England in 1649. After that six Anglo-Dutch Wars were fought; as after, the L* and V* strongly contested Holland (famous for its netherworlds? Holland: Hell-land). Kennedy: "The Japanese [V* *are meant*], for their part, were blunter. When the Portuguese [L* *representatives*] sent a mission in 1640 to protest against the expulsion of foreigners [L* *types*], almost all its members were killed".

Observation:

England and Japan are both large islands, both dominated by V* elites.

Explanation:

Relative to "humans", "vampires" and "lycans" tend to hold bastions of power. Islands tend to become particularly dominated by "vampires". "Island vampire effect" (IVE) can be witnessed in the UK and Japan, but maybe most importantly, in America (which is an "island" w.r.t Afroeurasia). IVE can be metaphorical, e.g.: America is as if an island next to Afroeurasia, or how a steep hill may serve as a sort of island secluded from society; in general it

might imply a relatively small and secluded piece of land. See for example the Armenian plateau; IVE alone explains the "Armenian Genocide" – an attack on Armenians similar to the historic attacks on Jews.

Kennedy adds: "Ottoman land power remained a massive threat to Central Europe [*the L* bastion*]. Indeed in the 16th century, to most European statesmen, the loss of Hungary and the threat to Vienna was the most significant; only governments bordering the Atlantic could, like the later historians, ignore that fact". The Atlantic, why? For V*s would be influencing the Atlantic coast!

From the movie *Rebecca*, the conclusion continues: "As Maxim returns home, he finds the manor on fire, set alight by the mad Mrs. Danvers. His wife and staff had escaped the blaze, but Danvers dies".

Thus, Danny also becomes became pro-L* (as "death" implies defection away from the V*). So we see, the Afroeurasian powers escaped, upholding the French King, guaranteeing his "divine right to rule".

The Illuminati formed its first American "chapter" in 1786 in Virginia, followed by fourteen others. Nevertheless, America became home to a vigorous anti-masonry trend, even if many of its founding fathers were freemasons; even today freemasons carry a bad name in American pop culture. The Rothschilds, similarly-badmouthered bankers who were apparently affiliated with the L*, had no high opinions of America, seeing it as the devil itself: for example Anthony de Rothschild, a partner in the London branch, once even said, "Let us get rid of that blasted country [America] as much as we can. It is the most stinking country in the world"!

Meanwhile, France had become bankrupt over the course of the American war of independence – become bankrupt in *support* of the V* revolutionaries, the foes of most of the pro-L* European states.

It was a fatal mistake by the French regime, to support the V* "pariahs" in America, and it was undoubtedly this which caused antagonism to build up, during this period, against the French King.

Though the French revolution began as a "pro-L* thing", we'll see that the revolutionaries ended up, absurdly, guided by the V*. Apparently the L* were used; the proof of V* involvement in the French Revolution is the Statue of Liberty, as we shall cover in a while.

Just before the revolution, the cost of a loaf of bread became equal to a month's salary; homes were robbed and bakeries were raided; chaos engulfed France. As for the King, he was unprepared for this situation – his hobby was mechanical engineering (lock making)!

The economic distress forced the King to employ a finance minister.

A "*national assembly*" was born in defiance of the King, under the eloquent lawyer Robespierre "the incorruptible" (later proven a V* agent).

When the finance minister, who possibly represented the power of neo-conservative finance capital – was laid off – troubles began.

30,000 soldiers took position to defend Paris; the *national assembly* brought forth a mob army, and the rioters raided the armory, stealing 28,000 muskets. Soon, the revolutionaries won against the "pro-V*" King. Initially, Robespierre had desired the end of the death penalty, but fell into the influence of others, chief among them a doctor-cum-"inventor" Mr. Guillotine pandering the idea of a "merciful" death. The French revolution became a confused, pro-syllogician uprising, as caricatured in the cartoons of the day:



Though the L* mass was deceived, the L* core was not. “The extension of civil war and the advance of [pro-French king, pro-L*] foreign armies on French territory produced a political crisis increasing the rivalry between the Girondins and the more radical Jacobins.”

As the V* got insecure about their power, the repression accelerated in June-July 1794, a period called "la Grande terreur" (the Great Terror). The farce ended in the coup of 9 Thermidor Year II (27 July 1794), leading to the Thermidorian Reaction, when radical “revolutionaries” came under concerted attack in the National Convention. The many protagonists of the Reign of Terror, including Robespierre, were executed in turn. And then, the hand of the V*s behind Robespierre was revealed in how just before his death, Robespierre called for a new deity, 'the goddess of liberty', which was ultimately seen as the Statue of liberty in America!

The V*s' "stewardship" of the French Revolution was, in theory, "moral" – and yet too much of an *ends-justify-the-means* in character.



How was America and then France clutched by the V*? A new type of imperialism, “Colour Revolution”, arose as another aspect of neo-conservatism. In this method, the V* used *racist* labels for inspiring the natives against the L*, the killing of Captain Cook for example?

An opportunity to mislead the natives arose especially after the scattering of the pagan officials in the so-called deicides. The “Haitian revolution” began in 1791, officially as a statement against the French Revolution and in support of the Royalists, two years before the King was murdered. Though it was infused with pro-King spirit, it was secretly controlled by the V*s, who are in any case the masters of secret control, as we’ll see. Thus it initially began with an anti-L* ritual; the leader, who was maybe deceptively named Boukman (as if a L* agent), swore to fight (the L*): “The God who created the earth, He who created the sun that gives us light, the god who holds up the ocean; our God who is hidden in the clouds, watching us. You see all that the white has made us suffer. The White man’s God asks him to commit crimes. But our God, who is within us, wants to do good... our God, who is so good, who is so just, orders us to fight the Whites.” It would appear that, after the regicide and the Deicides, the V* held forth their own agent Pseudo-“Louis” (*the pseudo-agent of the Mystery School of Babylon, respected by unsuspecting natives such as the Haitians – a respect which used to be the prerogative of the French King*).

Nevertheless the natives were not themselves as syllogical as the peripheral V*, they often thought rather than merely follow prescribed advice – therefore, the color revolution was not as effective as hoped. Besides, some aspects of the *Haitian Revolution* caused the rise of the relatively logical natives in what used to be V* turf. Plancy's book indicates trouble in the netherworlds of the northern hemisphere. In the southern hemisphere as well, symptoms are seen. In 1802, the so-called Wahabbis captured the Shia cities of Karbala and Najaf, Iraq, destroying the tomb of Husayn ibn Ali – maybe an attack on Danvers? “In 1803-04, the Wahabbis captured Makkah and Madinah and demolished many shrines and monuments, calling them gateways to polytheism”. Thus Danvers' esoteric areas like Iraq, and the Himalayas (home to the core V*s, that are more pro-L* than the V* periphery), were cut off.

“Django, lover of his lost Brynhilda”, is an archetype created by the mythographers, characterizing the natives who used to be closest to the vanishing meta-L* (Brynhilda/Danny), and were looking to save them... but were enchanted by Pseudo-Louis – Django was deceived by the V* periphery, who would unleash the duped Django upon the L* (even if the meta-L* Brynhilda is true neutral, rather than pro-L* or pro-V*. Notably, Django's lover in the Tarentino film is shown as “Hilda” (a V*-controlled lady?), not Brynhilda)... “Furnese gained profit by acting upon information prior to his competitors: throughout Holland, Flanders, France, and Germany, he maintained a complete and perfect train of *business intelligence*. The news of the many battles fought was thus received first by him, and the fall of Namur, owing to his early receipt of the news, added to his profits.” Note the word root NMR as in Namur, a Belgian city; also Nimrod and Neymar the Brazilian star, or as in the Marvel comics character *Namor the mariner*, a word apparently denoting a “chief power, even greater than Rubicon” – a power held, ever since the fall of Namur, by the V*s.

In WW2, the pro-L* Nazi German army overran Namur, though Namur was retaken by the Americans after the invasion of Normandy. And the battle of Namur is featured in the Ukrainian game MOWAS: 2, whose skirmish maps list the decisive battles associated with the Great Powers (which continue in competitive gaming)?

After the fall of France, Germany and Austria remained as the last "old school" (pro-L*) monarchies. Paul Kennedy speaks of the Austrian Habsburgs' "bid for mastery of Europe"... for example by expanding from Austria into Spain and Holland. The rise of the Habsburgs was when the Eagle, the originally pro-V* power of Afroeurasia, had, after the vanishing of Prometheus, vanished in its turn – and then remained only the hawk (Habsburg = Hawk's castle), that had until then been maintained, according to Padraic Colum, as a V*'s spy "between the eagle's eyes, seeing what the eagle can't see". In being not infiltrated by the V*, the Habsburgs managed a huge Empire from Austria. However, the Habsburgs were easily countered by the V*. For example Joanna, Habsburg empress of Spain, was suffixed *the Mad* by some, but others insist she was not actually mad. Some say that the Habsburgs suffered due to inbreeding; which explains, in traditional explanations, the great disability of Charles II, the last Habsburg King, who was so sickly and feeble that his lineage went extinct. But, considering nature infallible, might there be another explanation of his severe sicknesses?



Was his near-total disability just due to inbreeding and sickness? Or could it be that Charles was poisoned or left in a bad state? Do we see the rise of a new style, whereby the victim "King" or "leader" can still talk, as well as "legitimize", but is, beyond that, merely a half-dead, drugged shell? Celebrated by media like *Frankenstein*, was this a doctoral experiment whose latest victim was Hitler?

Now we come to *Marvel*, the famous comic book/film mythos from America. It is etymologically as well as empirically clear that *Marvel* is a pro-V* myth-making vehicle. Publishing began in 1939, the year WW2 broke out. *Marvel* speaks of one Baron Von Strucker, a name clearly alluding to some real German character types.

It accuses Strucker of many evils, which hints that Strucker refers to some German types who were anti-Marvel, or pro-L*, in outlook.



Marvel gives the following clues about Von Strucker:

- "Baron Strucker was, during WW2, a Nazi officer. He is one of the leaders of HYDRA and an enemy of S.H.I.E.L.D, the Avengers, and the interests of the USA and of the free world in general".

Identify it as a Neoconservative allegation! Now, this Strucker is a type; a set of people fit into the type, and they are, evidently, enemies of the V* now that they tell us about their hate for Strucker.

- "Born in the late 19th century to a Prussian noble family"

Interestingly they mention the L* elite Prussians, in the context of how Prussia's criticism (e.g.: "Prussian militarism") pervades much of the literature generated by the (pro-V*) historians.

Despite the Valar's friendship with Varda of Russia – Prussia breaks into Ba + Russia (as seen in Borussia), so this anti-Prussia thing is merely part of the anti-Russia thing, i.e., certain Valar's hatred against such Russian Avari who refused their 5600 BC summons (this hatred gives birth to the L*, who react).

This hatred has historically manifested as attacks against Russia, e.g.:

1. Most classically, the old conflict between Eriador and Rhovanion
 2. Napoleon's attack on Russia
 3. Operation Barbarossa – Hitler's invasion of the USSR, launched days after the "tomb" (one of the 6 incredible hell holes?) of Tamerlane was opened... by Stalin?... releasing "the curse of Tamerlane" – the greatest tank battle ever (see, vehicles like tanks are only good in PC games)!
- "Baron Strucker has been seemingly killed in the past, only to return to plague the world with schemes of world domination and genocide"

The Strucker archetype's "typical identity", we can settle, is L* elite. *Marvel* points out that Strucker "relocated to Strucker Castle in Bavaria following the 1870 Franco-Prussian War". Clearly in this war in which Prussia won victory, the V*s (or maybe a *strain Parashurama*, who could be normatively regarded as the leader of the L*, but may also cameo as a pro-V* "ally of Sita"), were behind France.

Especially after this war, "Strucker" may have become a key influencer of the Afroeurasian powers (the Illuminati, Viktor, Mystery School of Babylon etc.) – perhaps there was a struggle for control over the Bavarian Illuminati, in particular, a struggle fought between Prussian/Bavarian nobles ("Strucker" L*) and the V*.

Thus "Strucker" means simply Prussian/Bavarian/German nobles of L* type, who opposed the V*s; personified by *Marvel* as one character, 'Strucker'. And what were the origins of this power?



The seven prince-electors of the Holy Roman Empire

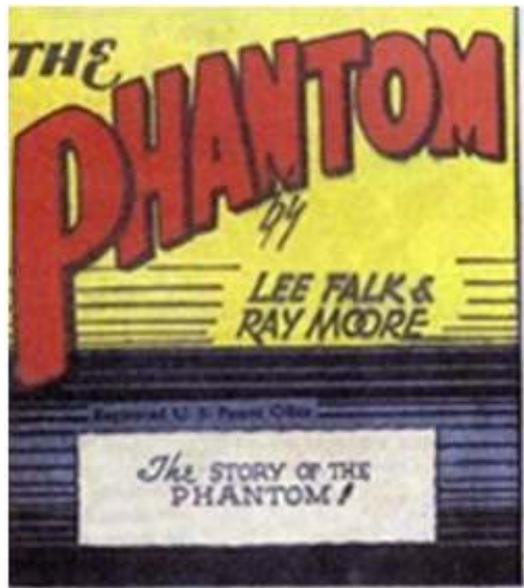
Voltaire called the *Holy Roman Empire* “neither Roman, nor holy”, but this German State was clearly aligned with the seven L* Kings, the “*Saptarishis*”. It was destroyed in the *Thirty Years War* (1618-48).

Strucker can be called the decimated L*-oriented aristocracy arising out of the *Thirty Years War*? But the Strucker types were surrounded by V* tricksters who sought to misinform and use them.

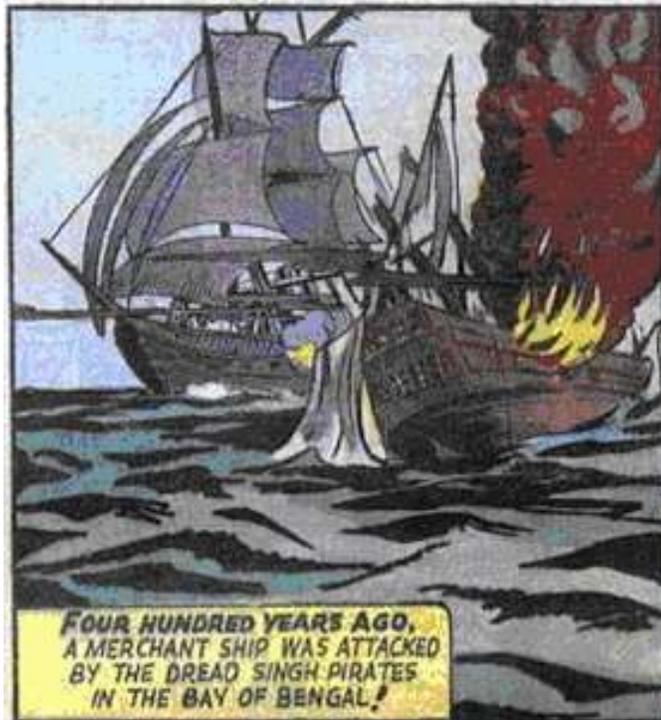
Marvel's "biography of Strucker" is misleading, as it calls a few *deceived-by-V** types, as well as many L* types, by the same name, perhaps with the intention of accusing the L*-type Strucker of the crimes done by the V* (by means of the unwittingly pro-V* Strucker).

Thus a severe identity confusion, a typical observation in the L* types who most resist the V*, plagues this case; the deceived "Strucker" types ought to be called Pseudo-Strucker, since they functioned as per the misguidance of the V*, not Strucker's own will.

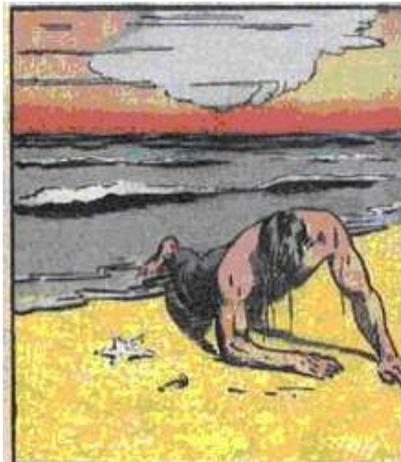
To understand Strucker, one must solve the mystery of "the Phantom" – a comic hero whose head is literally seated amid two crossbones!



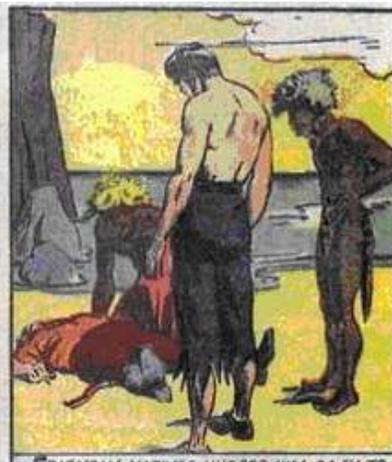
MAXON'S INTRIGUES: FIRST PHANTOM SUNDAY COMIC
PUBLISHED MAY, 1939... MONTHS BEFORE WW II BEGAN



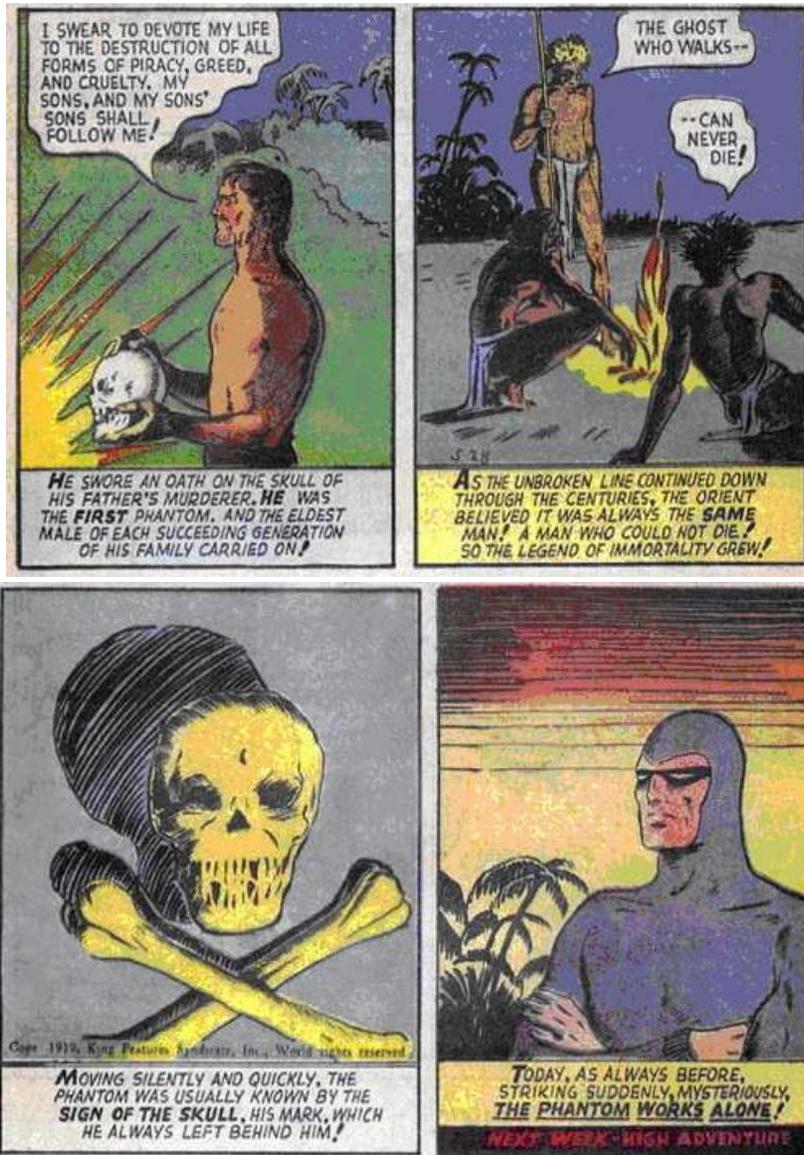
**FOUR HUNDRED YEARS AGO,
A MERCHANT SHIP WAS ATTACKED
BY THE DREAD SINGH PIRATES
IN THE BAY OF BENGAL!**



**THE SOLE SURVIVOR OF THE RAID
WAS WASHED UP ON A REMOTE BENGAL
SHORE. HE HAD SEEN HIS FATHER
MURDERED BY THE SINGH PIRATES!**



**FRIENDLY NATIVES NURSED HIM BACK TO
HEALTH. ONE DAY, HE FOUND A BODY,
WASHED UP FROM THE SEA, THAT WAS
DRESSED IN HIS FATHER'S CLOTHES! HE
REALIZED IT WAS HIS FATHER'S MURDERER!**



“Skull Cave”, the home of the Phantom, is, one may guess, the middle to deep (but not the deepest) caves of Meta-Hades. Hades is home to "the Aliens", the Grays, Phantom-L and Phantom-V (the L* and V*-"owned" types), and others. It consists of very deep caves.

The netherworlds of Middle Earth – what to say about these secret places, besieged by the V* (and L*) peripherals in turns since ancient times; and yet the siege of the netherworlds is even now largely unknown, and even a secret – that attests to the great willpower and related abilities of the V*/L* peripheral elites. As *Mythencyclopedia* says: "From all parts of the world come myths about the underworld, a mysterious and shadowy place beyond ordinary human experience. It is the realm of the dead [*slang for Aspergians*], the destination of human souls in the afterlife [*life after Gnosis*]. In some traditions, it is also the home of nonhuman, supernatural, or otherworldly beings such as fairies, demons, giants, or monsters. While usually portrayed as a terrifying, dangerous, or unpredictable place, the underworld appears as a source of growth, life, and rebirth in some myths". Rebirth... yes, a rebirth of the Golden Age may be on the cards! The Ukrainian city Kiev, the source of the New Russia (*which was originally named "Kievan Rus"*) – must contain a seminal netherworld, as Kiev is cognate to "cave"... so the main Ukrainian netherworlds are some of the bigger netherworlds. Another huge netherworld is seen in the three "New Jerusalems" under Israel (Star Wolves 3). We saw examples of V* torturing the "Alien machines" of "hell", in the "mining accident" at Soma, Turkey, which was followed by intense protests in Istanbul; such "accidents" are seen in China often. The netherworlds centered at the two Black Sea coasts of Ukraine and Turkey, and extending across Europe unto Holland and southwards also, may be the "Dwarven" cities Nogrod and Belegost ("dwarves" are linked with the shallow-middle depth netherworlds, unlike the "Aliens", who we find among the deepest reaches.